DEPARTMENTS

New and Forthcoming at Reference

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Arnett, J.J. (Ed.). (2006). *Routledge International Encyclopedia of Adolescence.* 4 vols. New York: Routledge. ISBN 0-415-96667-1. No price available.

This work is a comprehensive socio-cultural survey of the lives of people between ages 10 and 25 around the world. It includes coverage of information for 150 countries. Information on each country includes the following coverage: national characteristics, cultural definition of adolescence, religious beliefs, gender value differences, identity development, family relationships, friends and peers, love and sexuality, health risk behavior, work, media, politics and the military, and any unique issues specific to a country. This work is designed for use in teaching and as a reliable source for fact checking and reference.

Britton, E., Long-Cotty, B.D., and Levenson, T. (2005). *Bringing Technology Education into K-8 Classrooms. A Guide to Curricular Resources about the Designed World.* Thousand Oaks, CA: Corwin Press. ISBN 1-41291-465-5. OCLC# 56880178. $34.95.

This independent review of curriculum materials for technology provides a practical guide to the latest technology textbooks and integrated resources (including technology and supplementary resources), and describes over 100 informal resources. Entries include strengths and weakness of products. Authors describe the technology topics covered, types of technology design activities, assessment strategies, and types of teacher support needed for products and resources. This source includes an introduction to technology education, analysis of how technology topics address standards and ideas for technology activities that help students understand design. It also addresses benchmark level analyses. Eleven chapters are included across three parts: reviewing curriculum materials in technology education, comparing curricular materials, and reviews, analyses and samples of individual products. References.

Cullinan, B.E., Kunzel, B., and Wooten, D. (Eds.). (2005). *Continuum Encyclopedia of Young Adult Literature.* New York: Continuum. ISBN 0-8264-1710-8. OCLC# 60796209. $150.

This reference guide to young adult literature is a collaborative effort by 200 authorities contributing 650 original, signed entries. This guide includes entries on authors and educators. Authors and graphic novel artists who do not as yet appear in other guides are included. Topical articles are included and these discuss literary figures that may not have an entry elsewhere. Coverage includes: African American literature, Asian American literature, Australian literature, Canadian literature, crossovers, death and dying, fantasy, feminist fairy tales, the graphic novel, Harry Potter – "Not Just for Kids Anymore", horror, Latina/Latino literature; The Lord of the Rings and Beyond; New Zealand literature; science fiction and crossovers; superheroes of the 1960s and Stan Lee; witches and dragons; tween and teen; yesterday, today, and tomorrow. This source includes an appendix of award winners and a cross-referenced index of names.

Denzin, N. K., and Lincoln, Y.S. (2005). *The SAGE Handbook of Qualitative Research.* Thousand Oaks, CA: Sage Publications. ISBN 0-7619-2757-3. $130.00.

This edition describes how theory and practice of qualitative inquiry are used to address issues of social justice into the 21st century. There are fourteen new topics covering indigenous research, institutional review boards and human subject research, critical and performance ethnography, arts-based inquiry, narrative inquiry, Foucault, the ethics and strategies of online research, cultural and investigative poetics, and the politics of evaluation. Over half of the authors are new to this edition. Returning authors have revised and updated returning chapters. The 42 chapters are included across seven sections: locating the field, paradigms and perspectives in contention, strategies of inquiry, methods of collecting and analyzing empirical materials, the art and practices of interpretation, evaluation, and presentation, and the future of qualitative research. Index and references.

English, L. (Ed.). (2005). *International Encyclopedia of Adult Education.* New York: Palgrave MacMillan. ISBN 1-4039-1735-3. OCLC# 56895190. $175.

This work is intended for adult educators who research and teach in higher education, work in community-based settings, or practice in public or private organizations. The foreword is written by Dr. Paul Belanger. This source includes 200 articles describing research and practice in adult education, from its emergence to the present day. Included are key concepts, issues and individuals, and a summary of ongoing debates. This source is arranged alphabetically and cross-referenced. References are offered for each topic to encourage further study.

Fry, E. B., Kress, J. E. and Fountoukidis, D.L. (2006). *The Reading Teacher's Book of Lists.* 5th ed. Hoboken, NJ: John Wiley & Sons. ISBN 0-7879-8257-1. $29.95.

The fifth edition of *The Reading Teacher's Book of Lists* now includes 190 up-to-date lists for developing instructional materials and lesson planning, offering information on all aspects of reading instruction. Its fifteen sections contain practical examples, key words, teaching ideas, and activities that can be used as is or adapted to meet students' diverse needs. New topical areas include: ideas for non-narrative reading; word walls; graphic organizer and concept development software; new literacies, such as 'zines, Internet terms, emoticons, e-mail, and chat; as well as weekly writing prompts.

Gerster, C. with Zoglar, L.W. (2006). *Teaching Ethnic Diversity with Film. Essays and Resources for Educators in History, Social Studies, Literature and Film Studies.* Jefferson, NC: McFarland. ISBN 0-7864-2195-9. OCLC# 59711918. $39.95.

This work details "rationales and methods for incorporating readily available films into the high school and college undergraduate curriculum, particularly in history, social studies, literature, and film studies courses." This is a guide for teaching ethnic diversity using the works of filmmakers who re-present histories, cultures, and literature from ethnic minority perspectives. It includes definitions of race and ethnicity and essays on the film history of African American, Asian American, American Indian, and Latino representation. Photos, notes, references and index.

Gillespie, J.T. (2005). *The Children's and Young Adult Literature Handbook: A Research and Reference Guide.* Westport, CT: Libraries Unlimited. ISBN 1-56308-949-1. OCLC# 61111320. $55.00.

This selection guide and collection development aids librarians, and serves as a navigation tool for researchers to find the best resources on children's and young adult literature. The book describes and evaluates over 1000 publications: general reference, bibliographies, biographies, review sources, literary awards, professional organizations, and special library collections. Internet and other non-print media are included, as are major English-language resources from Britain, Canada, Australia, and South Africa.

Green, J., and Karolides, N.J. (2005). *Encyclopedia of Censorship.* Rev. ed. New York: Facts on File. ISBN 0-8160-4464-3. OCLC# 55657584. $85.00.

This is the long awaited, fully updated and revised edition of the first edition published in 1990. 50 percent of the material is new. This work describes the history and evolution of censorship with attention to societal concerns. Coverage ranges from ancient Rome to the Internet. Entries are organized alphabetically. New entries to this edition include *Adventures of Huckleberry Finn*, Judy Blume, Christian Coalition, the *Harry Potter* series, Stephen King, and more. Nicholas J. Karolides is the author of many books on the subject of censorship and banned books including *120 Banned Books: Censorship Histories of World Literature* (2005). References and index.

Lederer, N. (2005*). Ideas for Librarians Who Teach: With Suggestions for Teachers and Business Presenters.* Lanham, MD: Scarecrow Press. 240 p. ISBN 0-8108-5212. OCLC# 60971912. $35.00.

Ideas for Librarians Who Teach contains nearly one thousand individual ideas and advice for teaching. Although intended primarily for librarians, it provides advice useful to anyone who might need to teach a group. Chapters include information about preparing for a session, teaching audiences with different learning styles, group learning ideas and creating feedback forms. Also included is advice and recommendations for promoting library instruction, teaching via distance education, and dealing with disruptive students. Bibliography, recommended resources and appendixes.

Lee, S. W (2005). *Encyclopedia of School Psychology*. Thousand Oaks, CA: Sage Publications. ISBN 0-7619-3080-9. OCLC# 56967208. $150.00.

The *Encyclopedia of School Psychology* features the latest research on school learning, motivation, and educational assessment. 175 contributing authors cover the broad areas of psychology, education and counseling, child development, and special education. Sample topics addressed include student success, behavior disorders, intelligence testing, learning disabilities, strategies to improve academic skills, and more. The *Encyclopedia* is intended for a broad audience including university professors of school psychology, college students, elementary and high school teachers and administrators, school psychologists, and parents. Other features include some timelines, biographies of key pioneering researchers, "Point/Counterpoint" boxes highlighting differing sides to issues and appendices of additional resources and comparative statistical tables.

Lindemann, R. H. F. (2005). *The Dr. Seuss Catalog: An Annotated Guide To Works By Theodor Geisel In All Media, Writings About Him, and Appearances of Characters and Places In The Books, Stories, and Films.* Jefferson, NC: McFarland & Company. ISBN 0-7864-2223-8. OCLC# 57352694. $39.95.

This is a bibliography and iconography of Theodor Seuss Geisel's books, illustrations, cartoons, advertising campaigns, humorous essays, motion picture productions, animated shorts, and features. It is arranged chronologically, providing full bibliographic information and translations as they appear, reissue information, and descriptions of the binding. The iconography links more than 900 fictional names, places and terms to the works in which they appear. Bibliography and reference.

Reynolds, R.A., Woods, R. and Baker, J. (Eds). (2006). *Handbook of Research on Electronic Surveys and Measurements.* Hershey, PA: Idea Group. ISBN 1-59140-792-3. $525 / $195.

The handbook is a comprehensive reference source for innovative knowledge on electronic surveys. It provides complete coverage of the challenges associated with the use of the Internet to develop online surveys, administer Web-based instruments, and conduct computer-mediated assessments. Internationally known experts describe key issues, terms, and concepts**.** Descriptions of the design, implementation, and use of electronic surveys are provided. The handbook describes practical procedures and provides profiles of specific online measures. Chapter references are included. This source is organized by topic and indexed. Cross-referencing of key terms is included. Libraries that purchase the print copy get free online access for the life of the edition.

Rojany-Buccieri, L., and Economy, P. (2005). *Writing Children's Books for Dummies.* Hoboken, NJ: John Wiley & Sons. ISBN 0-7645-3728-8. OCLC# 60349330. $19.99.

This first edition is a beginning-to-end process book to assist one with the intricacies of the book publishing market. The authors explain the basics of the children's book business, provide tips throughout the book to aid in the writing process, including researching your topic, creating compelling characters, developing them in the manuscript, as well as how to write dialogue. There are also chapters on writing a creative nonfiction children's book; hiring an illustrator-or not; participating in workshops and conferences to learn the business and hone a story; finding an agent; submitting the manuscript to publishers; and making a plan to publicize the book. As with other "Dummies" books, *Writing Children's Books for Dummies* highlights "The Part of Tens," which includes the "Ten Best Ways to Promote Your Story" and "More Than Ten Great Sources for Storylines."

Salem, L. (2006). **Children's Literature Studies: Cases and Discussions.** Westport, CT: Libraries Unlimited. ISBN 1-59158-089-7. OCLC# 62127727. $40.00.

This book provides bibliographic essays on issues in children's literature from 1970 to the present. Chapters include introductory coverage of the relationship between literature for young people and many subjects. Subjects include: censorship, religion, peace, GLBT literature, gender, and languages. At the end of each chapter is a case with discussion questions that encourage a critical pedagogical approach for classroom teachers. Chapter references. Bibliography and index.

Schott, G., Davis, S. F. and Buskist, W. (Eds). (2005).**Handbook of the Teaching of Psychology.** Malden, MA: Blackwell. ISBN 13: 978-1-4051-3204-6. OCLC# 60500289. $39.95.

Written by leading scholars in the field, the handbook explores the challenges in the teaching of psychology and offers strategies and solutions for current and future teachers of psychology. It provides readers with comprehensive coverage and analysis of current trends and issues, basic mechanics, and considerations related to effective teaching in psychology. Bibliographical references and indexes.

Scott, D., and Morrison, M. (2005). **Key Ideas in Educational Research.** London: Continuum. ISBN 8264-7990-1. OCLC# 61176836. $120.00.

Key ideas in educational research is a guide to 120 key terms in educational research with entries on schools of thought, philosophical concepts, educational research strategies and infrastructural issues. Each term is represented in an essay that provides an explanation and definition of the term, alternative explanations and definitions of the term as well as how it is used by educational researchers.

Tan, W., and Subramaniam, R. (Eds). (2005). **Handbook of Research on Literacy in Technology at the K-12 Level.** Hershey, PA: Idea Group. $195.00. Online electronic access only $175.00. ISBN 1-59140-494-0. OCLC# 62345235. Free online access for libraries for life of the edition with purchase of print copy.

The handbook provides coverage of the issues, methods, and theories of literacy and technology at the pre-collegiate level. More than 35 chapters written by over 50 international experts deal with issues of teaching and learning with technology. Organized by topic, the work includes over 260 key terms with detailed definitions, 1300 references on literature and research in the area of literacy and technology. Intended for teachers, researchers, and scholars. Bibliographical references and indexes.

Trauth, E. M. (2006). **Encyclopedia of Gender and Information Technology.** 2 vols. Hershey, PA: Idea Group. ISBN 1-59140-815-6. $525.00.

This work offers comprehensive information on how gender and information technology impact each other. It includes authoritative information from hundreds of leading experts about the role of gender in human interaction with IT and the IT profession. Thousands of key terms and their definitions are included to offer a complete understanding of the subject. The two volumes include over 200 entries with extensive references and listings of additional works on the topic. It is organized by topic. Cross-references of key terms, figures and other information is provided. Libraries that purchase a print copy get free online access for the life of the edition.

Walker, J. (2005). ***Directory of Historical Textbook and Curriculum Collections.*** *Chicago:* Association of College & Research Libraries. ISBN 0-8389-8357-X. OCLC# 61303360. $30.00.

This directory includes historical collections of school book and curriculum materials published before 1980 in the United States and Canada. Entries include contact information of the institution containing the collection, a brief narrative description, size of the collection, span of years covered, and format of materials. Access information also includes equipment available to view material as well as library hours and policies. Bibliographical references, indexes and resource list.

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The Summer 2006 issue of *Education Libraries* will focus on information packaging:

- **What role should academic librarians play in packaging information?**
- **To what extent does information packaging reflect the packager's values and agenda?**
- **How can information be packaged to optimize use?**
- **How are virtual collections created? What are the issues?**
- **What factors need to be considered as library portals are used to select and organize information?**
- **How do databases package information? What considerations need to be addressed in their development, storage, and retrieval?**
- **How can librarians collaborate with teaching faculty in course packaging?**
- **What is the role of esthetics in packaging information?**

The deadline for the issue is May 30. Queries should be sent to the editor, Dr. Lesley Farmer, at lfarmer@csulb.edu.