

Editorial

Remembering Cybèle Werts

By Jacqueline Snider, Editor

Cybèle Werts passed away on October 2, 2010 at the age of 47. Cybèle was a dynamic, energetic, and vivacious person. When I met her several years ago at an SLA conference, she was talking a mile a minute; ready for any challenge. She quickly informed me that her name was pronounced C-Bell and that nothing else was acceptable. Leslie Farmer who converted this journal from print to online recruited Cybèle and me as co-editors. Cybèle possessed the technical skills to build upon Leslie's infrastructure, and I dealt with the content. For the two years that we worked together, Cybèle fine-tuned the look and feel of the journal. When I work on an issue changing the font color from black to brown or wrestling one of the background boxes in the Book Review section back to its rightful

place, I think of Cybèle. She left her mark, her imprint, on this publication.

As it happens, this issue includes one of her articles. It is pure Cybèle! In it, you will discover many of her passions and interests: digitization, her collection of pulp fiction, information about her father and siblings, and her desire to instruct others on best practices. I regret that she did not see this in print or more accurately, in PDF. Other SLA members who shared their memories with me mentioned Cybèle's enthusiasm for collecting freebies from vendors at conferences, a past-time that she turned into an article for *Information Outlook*. Cybèle is sorely missed. Our sympathies go to her family and friends.

Cybèle Elaine Werts (1963-2010)



Cybèle was a researcher, author, and editor who lived in the Boston area. She specialized in educational and emerging technologies, focusing on using them as a tool for collaboration and training.

Werts published extensively in *ONLINE*, and *Information Outlook*, and was former co-editor of *Education Libraries*. She developed a series of podcasts focused on using technology as a tool for collaboration and training.

Among her many interests, she collected vintage paperback books from the 1960s, the golden age of pulp novels and was an amateur photographer. She was devoted to her cats, Lucy and Chica.

Werts received a BS in video production and an MA in educational technology, both from San Diego State University. She is survived by her sister, Cynthia and brother, Clifford.

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