

# From the Editor

**Dear reader,**

Forgive me. I've always wanted to start a column this way, makes me feel so 18<sup>th</sup> century. Alas, this is the last issue of *Education Libraries* I will edit. It's time for someone else to take the reins, and explore the joys of managing a journal. I count myself so very lucky to follow in the footsteps of the best—Anne Galler, Hope Tillman, Lesley Farmer; to work with the best—Debbie Boganschutz, Karen McQuillen, Cybèle Werts, Kimberly Bloedel, Chris Bober, Barbie Keiser, Maya Kucij; and to publish the best—all of our contributors. I extend my heartfelt appreciation and gratitude to everyone.

This issue marks SLA Education Division's 40<sup>th</sup> anniversary. In addition to a guest editorial by Division stalwarts, Gladys Dratch and Deborah Garson, there's historical information, reprints of articles, and a photo gallery of past chairs. Do read the reprinted articles. Originally published in the 1991 issue celebrating the Division's fifteenth anniversary, these have not appeared in a digital format, and offer a rare peak into our history. What

jumps out are the authors' voices. I count myself lucky to have spent time at conferences with Charles Missar, Anne Galler, and JoAnn Segal. You can just hear them talk. And what they say resonates as much today as it did then.

When you read the chairs' comments, you'll notice a common thread: the Division is THE place to be. Members connect with, learn from, and enjoy each other. I extend an invitation to those who are not members, to join and become actively involved in the Association and our Division. It can be a life-changing and fulfilling experience.

And in case you're wondering, in addition to Division highlights, this issue also contains articles on the expanded role of librarians in the classroom as well as several book reviews.

Have a wonderful new year. Don't be strangers, please send comments, questions, submissions and the like to [education.libraries@gmail.com](mailto:education.libraries@gmail.com).



SLA Minneapolis, 1999



Front (L to R): John D'Amicantonio, Anne Galler, Gladys Dratch, Hope Tillman  
Back: Jacqueline Snider, Karen McQuillen, Martha Wilding, Carole Sund, Steven Sowell, Deborah Garson